

OUR LIBERTY BELL



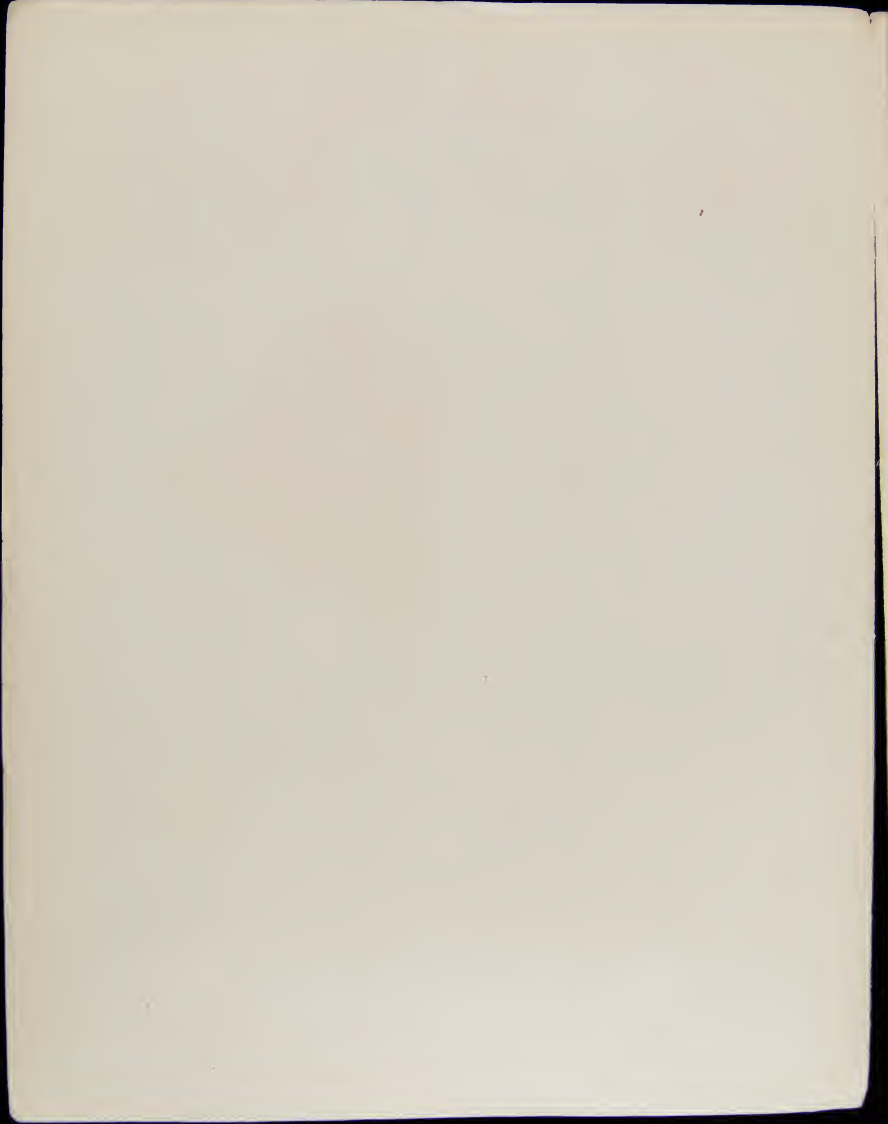
Words and Music
by
Olive M. Skelton

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Olive M. Skelton

Also Arranged for Orchestra



Our Liberty Bell

1.

Ring out dear Liberty Bell
Ring out both loud and clear
Ring out the tone of sadness
Ring in the voice of cheer
Ring loud for heroes brave
Who fought a bitter fight
To save the day for Liberty
And teach the Teutons right
Ring out Liberty

2.

Ring out as you never rang before
Let Liberty's tongue toll clear
Ring out the world's historic notes
To sound in future years from you dear Liberty Bell
Let peace and plenty here abound
Freedom in all lands unite in one harmonious thought
And grasp dear Liberty's hand.

3.

Ring out dear Liberty Bell
Each note our lives enshrine
May they shine out a beacon
Deep in our hearts entwine
Echo from belfry tower
Resound from shore to shore
That welcome sound of Liberty
To remain for evermore.
Ring out Liberty

Encore verse:

Ring out dear Liberty pride
Ring out our nation's pride
All hail our noble President
And shout his glories wide
He paved Liberty's way
Ring out your mission well
Ring out ring out for Liberty
Ring out dear Liberty Bell
Ring out Liberty.

Our Liberty Bell

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Con brio

staccato

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending and then ascending pattern, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Con brio' and the articulation is 'staccato'.

The first vocal melody line begins with a whole note rest, followed by a half note G, a quarter note A, and a quarter note B. It then features a triplet of eighth notes (C, D, E) followed by a quarter note F and a half note G. The melody ends with a double bar line.

1. Ring

3. Ring

The piano accompaniment for the first vocal part features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including some triplet figures. It concludes with a double bar line.

a tempo

The second vocal melody line begins with a half note G, a quarter note A, and a quarter note B. It then features a triplet of eighth notes (C, D, E) followed by a quarter note F and a half note G. The melody ends with a double bar line.

out dear Li-ber-ty Bell

out dear Li-ber-ty Bell

Ring out both loud and

Each note our lives en-

The piano accompaniment for the second vocal part features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including some triplet figures. It concludes with a double bar line.

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p *cresc*

clear, Ring out the tone of sad-ness Ring
 shrine, May they shine out a bea-con Deep

f *cresc*

in the voice of cheer Ring loud for he-roes
 in our hearts 'en-twine E-cho from bel-fry

brave Who fought a bit-ter fight To save the day for
 tow'r Re-sound from shore to shore That wel-come sound of

cresc

Li - ber - ty And teach the Teu - tons right Ring
 Li - ber - ty To re - main for - ev - er more Ring

ff rall

a piacere

out Li - ber - ty.
 out Li - ber - ty.

a tempo

Fine

Giocoso
Bass S^{va}

gva

gva

rall.

Ped.

Animato e ben marcato

Verse 2. Ring out as you nev - er rang be -

7

fore Let Li - ber-ty's tongue toll clear Ring out the world's his -

a tempo

to - ric notes To sound in fu - ture years from you dear Li-ber-ty

Con fuoco e brillante

Largamento

bell Let peace and plen-ty here a - bound Free-dom in all lands U -

f

nite in one har - mo - nious thought And grasp dear Li-ber-ty's hand.

rit

